

# Rassegna stampa Teste Dure su “The Intra-Tent Journal”

## 2022-2023



### The Lost Gags of Stan & Ollie The Thin and the Fat Come Back in Comic Book

At the beginning of the Sixties the comedy team of Stan Laurel & Oliver Hardy had long reached new popularity thanks to the TV reruns of their shorts and feature films (1927-1945). Stan Laurel (1890-1965) was no more in show business despite the offerings, since his partner Oliver Hardy (1892-1957) departed. He continued to write new gags, sequences and ideas for the most famous comic team in the world instead. Stan was always the creative mind behind the duo. Even if he was well conscious that it will be impossible to stage them, simply he couldn't help it: he wrote notes about new adventures involving Stan & Ollie, two children inside the bodies of bungling adults – universal and everlasting characters.

In 2001, John McCabe, Stan's biographer and friend, couldn't attend at a planned event in Italy and, to forgive himself, he sent one of the papers handwritten by Stan to Tiziano Medici, the former Grand Sheik of A Chump at Oxford Tent, Modena, Italy. Yours truly, already "son of the desert," knew the existence of those notes by Stan because some of them were published in the book "The Comedy World of Stan Laurel" (1974, 1990, with Italian

translation 2020) and immediately felt the urgency to save them from the oblivion. So, in 2005, I informed Medici about the idea to visualize Stan's gags in comic book form, and after I received a copy of Stan's paper, I drew a sequence and sent it to John McCabe. I requested the American's help for the saving project and informed him about the intention to form a new Italian tent of the Sons of the Desert, as it happened at the beginning of 2006. Unfortunately, while the comics flew overseas, McCabe passed.

In 2021, the writer, "strong by his role" of Grand Sheik of the Italian Tent **Block-Heads** ([www.ifiglideldeserto.it](http://www.ifiglideldeserto.it)), celebrating the club's first fifteen years of activities, resumed the old project and, with the help of the Sons, started to collect material about unused projects, notes, sequences concerning all the Laurel & Hardy output; the goal is to systematize them in an appropriate book with their comic book translation. Here it is: a premiere of the first comic book sequences that visualize and interpret the notes on the abovementioned paper that came in Italy twenty years ago. Stan & Ollie always keep close relations with the world of cartooning and in "The Lost Gags of Stan & Ollie" project, the cinematographic and comics media form a such indissoluble couple as the thin and fat one!

Alessandro Santi



In Italy, **Alessandro Santi** lets us know that the national TV channel Rai Movie is broadcasting all full length Laurel & Hardy features for the first time in restored versions (Kinovelt/Universal) in chronological order! What a great idea!

2022, Spring, issue #184



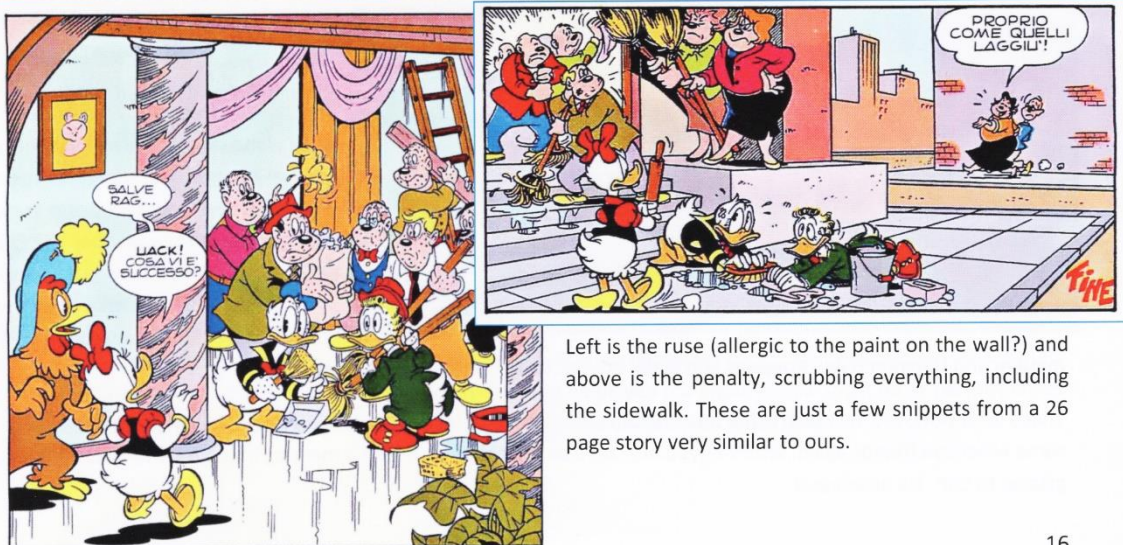




### Paperino (Donald Duck) and Sons of the Sand

Giancarlo Manfredini (Blotto #306) and Simone Rindi (Block-Heads #258) sent this very close Italian tribute to the "Sons of the Desert" – from "Topolino" (Mickey Mouse) comic #1775, 1989

Left from the Grand Camel Driver, Delegation of Duckburg: "for our grand centenary a convention in Bermuda" and something about a five year reunion for 'licking your whiskers.'" Below Daisy (Paperina) has other plans involving culture (chamber music, important lectures ...)



Left is the ruse (allergic to the paint on the wall?) and above is the penalty, scrubbing everything, including the sidewalk. These are just a few snippets from a 26 page story very similar to ours.

16

2022, Summer, issue #185

After a two year absence, the **Block-Heads of Prato, Italy** resumed live screenings and gatherings on 3 December.

2022, Winter, issue #187